



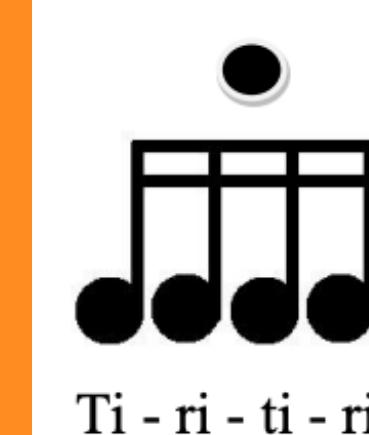
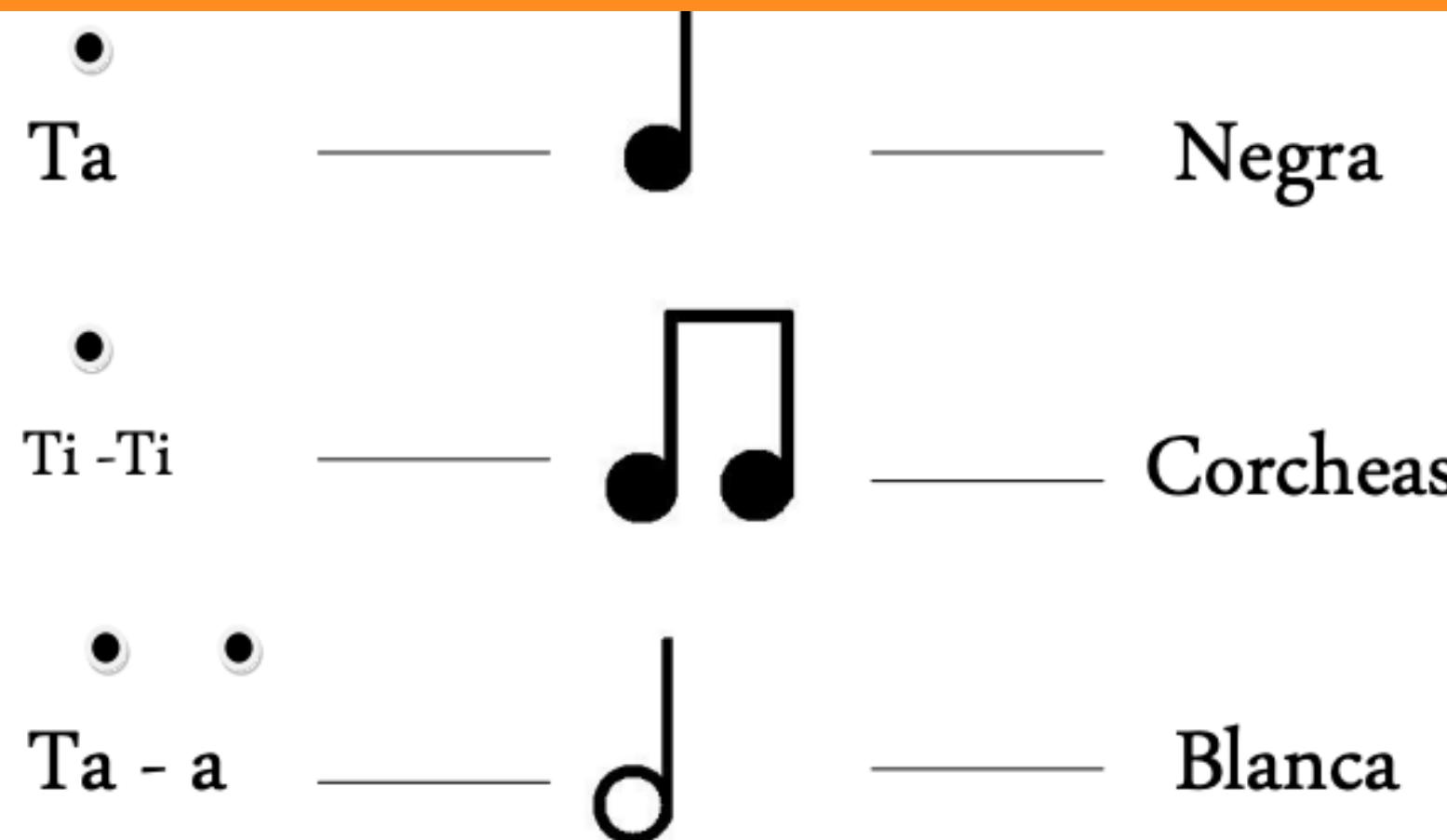
Expresión musical

Una mirada a través de diversos lenguajes artísticos y musicales

Sesión 5: Ritmo

Roberto G. Gontán // saxofonistagontan@gmail.com

LECTURA RÍTMICA



LECTURA RÍTMICA

1 | **████** | | |

2 **████** | | | |

3 **████** | | | **Z**

4 | | **████** **████**

5 | **Z** | **Z**

6 **████** **████** | **Z**

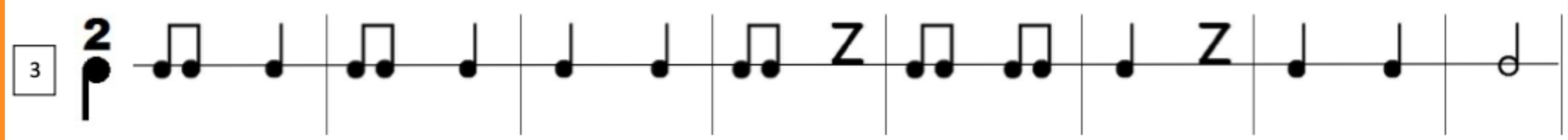
7 | | | **Z** **████**

8 **████** **████** **Z** **Z**

9 | **Z** **████** **████**

10 **████** **Z** **Z** **Z**

LECTURA RÍTMICA



1

2

3

1

2

3

The image displays three staves of musical notation, likely for a single string instrument, set against a white background with an orange border. Each staff begins with a dynamic marking consisting of a black circle and a vertical stroke, followed by a '2' indicating a two-beat measure. The notation uses vertical stems to indicate direction: solid stems pointing down and open circles pointing up. Measures are separated by vertical bar lines. The first staff contains a sequence of notes: a quarter note (solid stem down), a quarter note (solid stem down), an open circle (stem up), a vertical bar line, a group of four sixteenth notes (solid stems down), a quarter note (solid stem down), an open circle (stem up), a vertical bar line, a group of four sixteenth notes (solid stems down), a quarter note (solid stem down), an open circle (stem up), a vertical bar line, a 'Z' mark (solid stem down), a quarter note (solid stem down), an open circle (stem up), a vertical bar line, and a final vertical bar line. The second staff continues this pattern: a quarter note (solid stem down), a group of two eighth notes (solid stems down), an open circle (stem up), a vertical bar line, a group of four sixteenth notes (solid stems down), a 'Z' mark (solid stem down), a quarter note (solid stem down), a group of two eighth notes (solid stems up), an open circle (stem up), a vertical bar line, a group of four sixteenth notes (solid stems down), a 'Z' mark (solid stem down), a quarter note (solid stem down), an open circle (stem up), a vertical bar line, and a final vertical bar line. The third staff follows the same structure: a quarter note (solid stem down), a group of two eighth notes (solid stems up), an open circle (stem up), a 'Z' mark (solid stem down), a group of four sixteenth notes (solid stems down), a group of four sixteenth notes (solid stems up), a 'Z' mark (solid stem down), a group of two eighth notes (solid stems up), an open circle (stem up), a vertical bar line, and a final vertical bar line.

UN CAFÉ

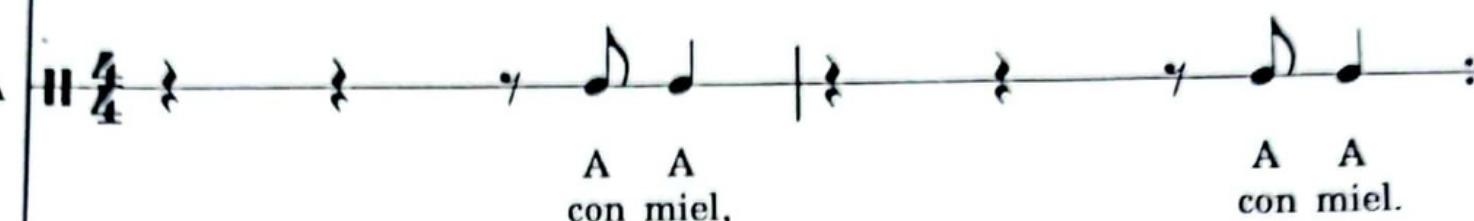
Ejercicio de percusión corporal y boomwhakers

Javier Romero Naranjo

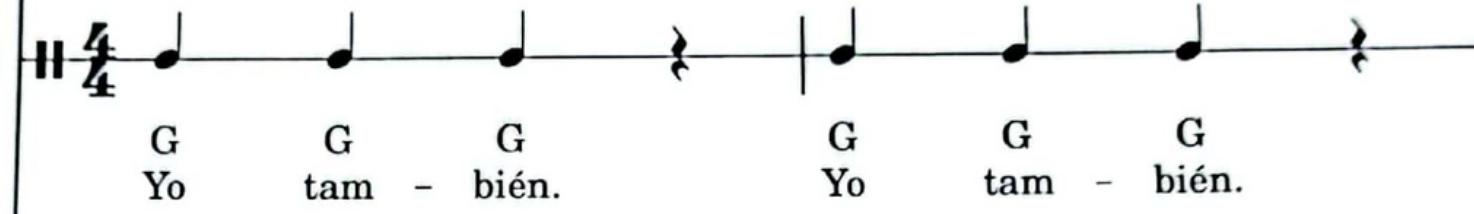
Palmada sorda / C



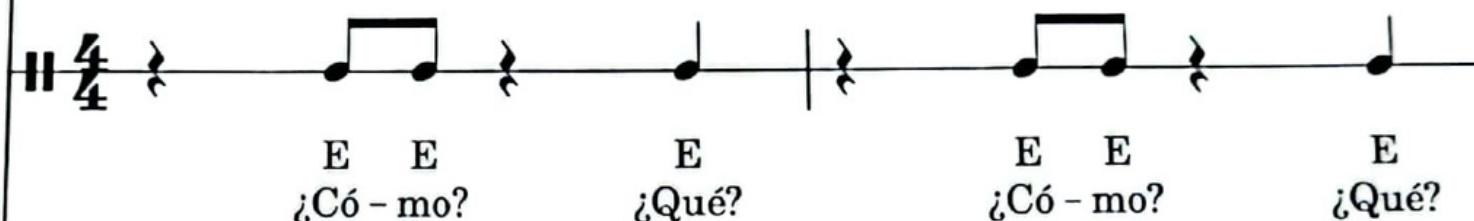
Palmada / A



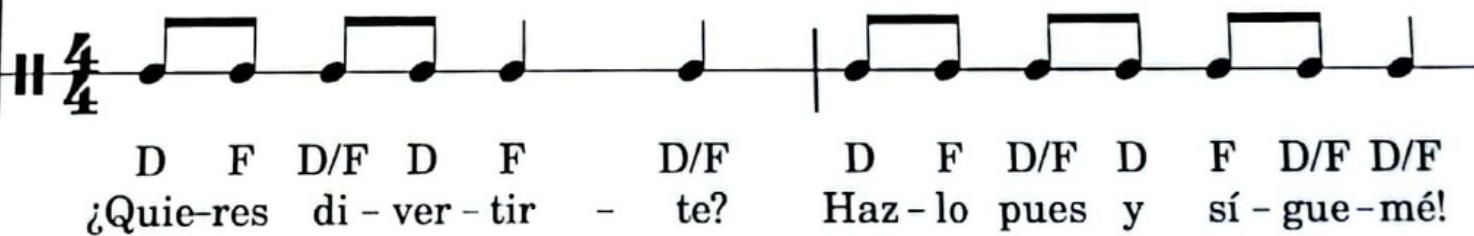
Pies / G



Palmada en muslos / E



Palmada en muslos / D - F



VOCAL BAND

①



Fires

1^o man

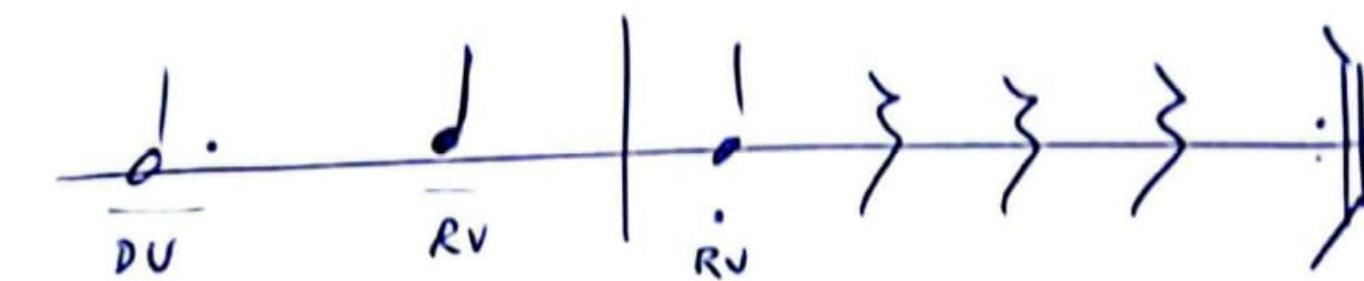
②



Pic

1^o man

③

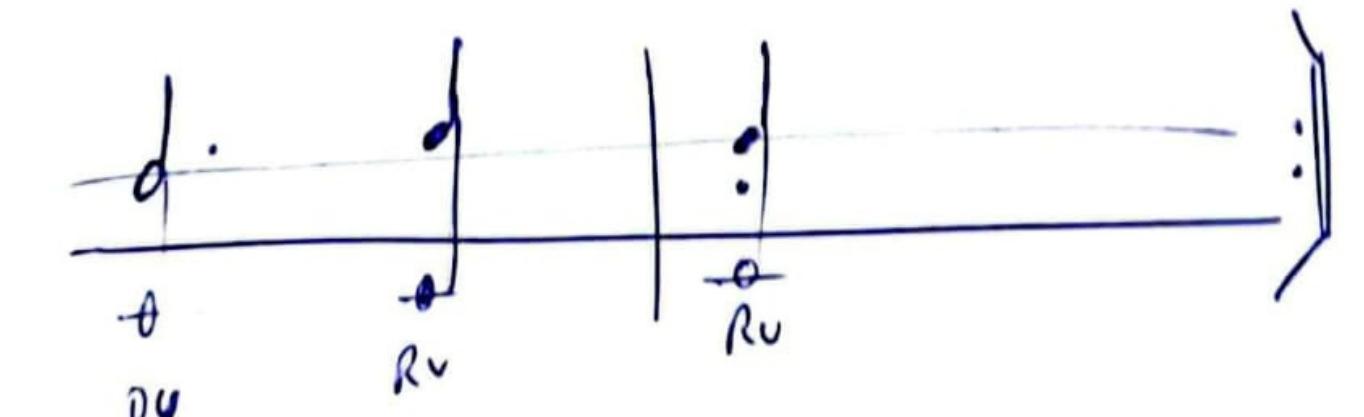


VOCAL

MI - FA

ACORDADA

④



VOCAL'

;

(...) TRIADA ??

RITMOGRAMA



VOCAL BAND



DANCE MONKEY



BRUNO MARS



Sesión 4 // Expresión musical: Una mirada a través de diversos lenguajes artísticos y musicales

Recurso elaborado por **Roberto García Gontán**

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